



MOTHMAN

And other small town monsters



**PARENTAL
ADVISORY
EXPLICITCONTENT**

1
00:00:00,320 --> 00:00:06,309
[Applause]

2
00:00:11,150 --> 00:00:10,459
hey Seth how you doing good how are you

3
00:00:14,030 --> 00:00:11,160
good

4
00:00:17,570 --> 00:00:14,040
you're on the air welcome you're on the

5
00:00:21,980 --> 00:00:17,580
air with myself Mike Joe and my brother

6
00:00:24,800 --> 00:00:21,990
clown baby we were on baby yes that's

7
00:00:29,000 --> 00:00:24,810
his birth name it's fine all right

8
00:00:31,400 --> 00:00:29,010
I uh I was looking at your your

9
00:00:33,350 --> 00:00:31,410
Kickstarter a few days ago for the the

10
00:00:37,490 --> 00:00:33,360
Mothman series and I was taking a look

11
00:00:40,430 --> 00:00:37,500
at the small town monsters comm site in

12
00:00:42,459 --> 00:00:40,440
which you run and I'm so what were you

13
00:00:48,770 --> 00:00:42,469

from and how did you started in

14

00:00:50,450 --> 00:00:48,780

filmmaking I'm in Northeast Ohio and I

15

00:00:53,260 --> 00:00:50,460

apologize that you looked at the website

16

00:00:58,119 --> 00:00:53,270

because it's it's atrocious

17

00:01:01,760 --> 00:00:58,129

but yeah I got into filmmaking totally

18

00:01:05,630 --> 00:01:01,770

by accident because I mean originally

19

00:01:08,719 --> 00:01:05,640

small town monster's was a book and it

20

00:01:10,640 --> 00:01:08,729

didn't go quite the way I planned when I

21

00:01:13,070 --> 00:01:10,650

started submitting it to publisher so I

22

00:01:15,679 --> 00:01:13,080

ended up kind of pitching these buddies

23

00:01:18,140 --> 00:01:15,689

of mine the idea of just getting

24

00:01:20,539 --> 00:01:18,150

together whatever equipment we could and

25

00:01:24,380 --> 00:01:20,549

turning one of the stories that was in

26
00:01:26,600 --> 00:01:24,390
my book proposal into a documentary and

27
00:01:28,370 --> 00:01:26,610
that was that was pretty much how it how

28
00:01:32,359 --> 00:01:28,380
it began now having said that I was

29
00:01:35,240 --> 00:01:32,369
always very into film and like my dream

30
00:01:38,569 --> 00:01:35,250
as a as a teenager an angsty teenager

31
00:01:41,120 --> 00:01:38,579
was to go to New York Film Academy and

32
00:01:42,410 --> 00:01:41,130
become a film director so one of the

33
00:01:45,770 --> 00:01:42,420
guys who's actually working as our

34
00:01:48,010 --> 00:01:45,780
director of photography is one of the

35
00:01:51,020 --> 00:01:48,020
like him and I met because of our

36
00:01:55,880 --> 00:01:51,030
interest in becoming you know film film

37
00:01:58,069 --> 00:01:55,890
school geeks so even though I didn't

38
00:02:00,499 --> 00:01:58,079

really connect the dots on the fact that

39

00:02:02,359 --> 00:02:00,509

I was making movies until after we had

40

00:02:04,280 --> 00:02:02,369

actually made Minerva monster it's it's

41

00:02:06,950 --> 00:02:04,290

something I've always wanted to do you

42

00:02:09,440 --> 00:02:06,960

know I'm where I think all of the show

43

00:02:10,070 --> 00:02:09,450

are from Ohio Julie you're from Ohio as

44

00:02:12,290 --> 00:02:10,080

well right

45

00:02:14,930 --> 00:02:12,300

born in Cleveland yeah I was

46

00:02:16,100 --> 00:02:14,940

born and raised and Canal Fulton Ohio in

47

00:02:19,820 --> 00:02:16,110

between Akron and Canton

48

00:02:23,150 --> 00:02:19,830

I'm in wodsworth dude there was now

49

00:02:26,510 --> 00:02:23,160

Fulton all the time ie I was just at the

50

00:02:28,100 --> 00:02:26,520

what is it the sisters the the house the

51
00:02:29,480 --> 00:02:28,110
sister's house or whatever the

52
00:02:31,580 --> 00:02:29,490
restaurant

53
00:02:33,350 --> 00:02:31,590
like a couple months ago I had breakfast

54
00:02:35,960 --> 00:02:33,360
in there I just I know the the canal

55
00:02:37,760 --> 00:02:35,970
boat lounge that's all I know they I've

56
00:02:41,180 --> 00:02:37,770
been back I haven't been there in a 15

57
00:02:43,910 --> 00:02:41,190
years but I bloom Columbus now so cool

58
00:02:46,460 --> 00:02:43,920
yeah but yes very soon they lived in

59
00:02:48,410 --> 00:02:46,470
wodsworth so you've been covering the

60
00:02:52,460 --> 00:02:48,420
cryptozoology and the paranormal stuff

61
00:02:54,350 --> 00:02:52,470
very very well you're doing

62
00:02:58,280 --> 00:02:54,360
documentaries on it you're you try to do

63
00:03:00,290 --> 00:02:58,290

a book what is the most convincing story

64

00:03:04,550 --> 00:03:00,300

you've come across so far when it comes

65

00:03:06,440 --> 00:03:04,560

to this weird [h__\h] I mean it depends on

66

00:03:08,330 --> 00:03:06,450

what we're talking about because I don't

67

00:03:10,460 --> 00:03:08,340

necessarily connect like the Bigfoot

68

00:03:12,260 --> 00:03:10,470

stuff with like Mothman I think they're

69

00:03:15,410 --> 00:03:12,270

two completely different subjects but um

70

00:03:18,350 --> 00:03:15,420

I you know like when it comes to Mothman

71

00:03:21,410 --> 00:03:18,360

I don't know what to make of this story

72

00:03:24,260 --> 00:03:21,420

like I was drawn to make a Mothman movie

73

00:03:25,850 --> 00:03:24,270

as much by the Silver Bridge collapse

74

00:03:31,370 --> 00:03:25,860

which I consider to be a very natural

75

00:03:33,580 --> 00:03:31,380

you know man you know man-made disaster

76

00:03:37,220 --> 00:03:33,590

rather than some sort of paranormal

77

00:03:38,840 --> 00:03:37,230

instant but um I don't know that's a

78

00:03:40,490 --> 00:03:38,850

good question I think I'm really

79

00:03:43,220 --> 00:03:40,500

fascinated by the matter of a case the

80

00:03:45,860 --> 00:03:43,230

Minerva monster case it's like a you

81

00:03:48,250 --> 00:03:45,870

know this family Amir of Ohio who had

82

00:03:51,740 --> 00:03:48,260

something coming up behind their house

83

00:03:53,270 --> 00:03:51,750

repeatedly over this one summer throwing

84

00:03:55,250 --> 00:03:53,280

rocks at the roof of their house and

85

00:03:58,940 --> 00:03:55,260

stuff like that multiple members of the

86

00:04:00,830 --> 00:03:58,950

family saw this thing whatever they were

87

00:04:04,220 --> 00:04:00,840

seeing seems to have killed their dog by

88

00:04:07,400 --> 00:04:04,230

by ripping it out of its leash and

89

00:04:09,500 --> 00:04:07,410

snapping its neck yeah it's just a weird

90

00:04:11,449 --> 00:04:09,510

story it's like it's one of my favorite

91

00:04:14,930 --> 00:04:11,459

stories just because so many members the

92

00:04:17,780 --> 00:04:14,940

family saw this thing and it's one of

93

00:04:19,670 --> 00:04:17,790

those stories where every every time I

94

00:04:24,460 --> 00:04:19,680

hear an account connected to it that

95

00:04:27,110 --> 00:04:24,470

seems outlandish it ends up being

96

00:04:29,029 --> 00:04:27,120

corroborated by someone which is you

97

00:04:31,339 --> 00:04:29,039

know normally you hear these really like

98

00:04:32,659 --> 00:04:31,349

ridiculous accounts and you kind of can

99

00:04:35,330 --> 00:04:32,669

write them off and in the case of the

100

00:04:37,189 --> 00:04:35,340

Minerva monster and I'm not talking

101
00:04:38,480 --> 00:04:37,199
about like Bigfoot's disappearing

102
00:04:40,610 --> 00:04:38,490
through portals or anything but more

103
00:04:42,980 --> 00:04:40,620
like like for instance there's a story

104
00:04:45,290 --> 00:04:42,990
in Minerva monster where where this guy

105
00:04:47,300 --> 00:04:45,300
told us that he was standing on the hill

106
00:04:51,050 --> 00:04:47,310
behind his house with there a neighbor

107
00:04:53,510 --> 00:04:51,060
lady and they were talking or something

108
00:04:55,399 --> 00:04:53,520
and and she was making fun of him for

109
00:04:56,839 --> 00:04:55,409
thinking that this creature was up in

110
00:04:58,670 --> 00:04:56,849
the woods and so she turned and looked

111
00:05:00,649 --> 00:04:58,680
up into the woods and she said you know

112
00:05:02,089 --> 00:05:00,659
if you're if you're really up there why

113
00:05:04,010 --> 00:05:02,099

don't you hit me right between the eyes

114

00:05:05,959 --> 00:05:04,020

with a rock and like he told us that

115

00:05:07,279 --> 00:05:05,969

instantly a rock came out of the woods

116

00:05:10,430 --> 00:05:07,289

and smacked her right between the eyes

117

00:05:12,740 --> 00:05:10,440

and it sounds like the most ridiculous

118

00:05:15,379 --> 00:05:12,750

you know kind of outlandish story and

119

00:05:17,930 --> 00:05:15,389

then like I don't know this past summer

120

00:05:19,850 --> 00:05:17,940

actually the the guy's wife that was

121

00:05:21,200 --> 00:05:19,860

telling us the story she dropped a bomb

122

00:05:22,850 --> 00:05:21,210

on me that she was there when it

123

00:05:26,420 --> 00:05:22,860

happened and she saw it happen and then

124

00:05:28,640 --> 00:05:26,430

the woman I actually met the woman this

125

00:05:31,399 --> 00:05:28,650

past summer who got hit between their

126

00:05:33,649 --> 00:05:31,409

eyes with a rock she like totally back

127

00:05:35,149 --> 00:05:33,659

that story up and it's just you know

128

00:05:37,189 --> 00:05:35,159

again it's not like I'm talking about

129

00:05:39,890 --> 00:05:37,199

Bigfoot's disappearing into UFOs but

130

00:05:41,749 --> 00:05:39,900

that particular little story sounded so

131

00:05:44,420 --> 00:05:41,759

silly to me and then to have people

132

00:05:46,339 --> 00:05:44,430

backing up so I don't know Minerva's is

133

00:05:48,260 --> 00:05:46,349

probably my favorite of all of us well I

134

00:05:50,409 --> 00:05:48,270

mean this we talk a lot about a lot of

135

00:05:52,550 --> 00:05:50,419

different goofy things on this show and

136

00:05:53,600 --> 00:05:52,560

just because we talk about certain

137

00:05:56,240 --> 00:05:53,610

topics doesn't mean we necessarily

138

00:05:59,360 --> 00:05:56,250

believe them but I'm I want to believe

139

00:06:01,969 --> 00:05:59,370

certain things whether there's concrete

140

00:06:05,529 --> 00:06:01,979

proof or not I like to indulge in this

141

00:06:10,269 --> 00:06:05,539

stuff in the stuff that you cover Seth

142

00:06:12,619 --> 00:06:10,279

like yeah do you believe actually in

143

00:06:13,909 --> 00:06:12,629

these paranormal accounts when you're

144

00:06:15,769 --> 00:06:13,919

making a movie or is it tongue-in-cheek

145

00:06:17,269 --> 00:06:15,779

do you take it serious or do you are you

146

00:06:18,490 --> 00:06:17,279

just trying to have fun with the subject

147

00:06:21,769 --> 00:06:18,500

matter

148

00:06:23,689 --> 00:06:21,779

I'm not tongue-in-cheek I think there's

149

00:06:26,899 --> 00:06:23,699

plenty of that out there my goal when we

150

00:06:29,959 --> 00:06:26,909

make the movies is actually to kind of

151
00:06:32,029 --> 00:06:29,969
bring back that 1970s documentary a type

152
00:06:34,010 --> 00:06:32,039
of approach to Bigfoot and the

153
00:06:36,490 --> 00:06:34,020
paranormal so like you know a big

154
00:06:38,410 --> 00:06:36,500
inspiration for us is like in search of

155
00:06:41,200 --> 00:06:38,420
and and then just like documentaries

156
00:06:42,430 --> 00:06:41,210
that I watch so there's you know if you

157
00:06:44,200 --> 00:06:42,440
want tongue-in-cheek you can go watch

158
00:06:47,590 --> 00:06:44,210
mountain monsters or whatever bull craps

159
00:06:50,050 --> 00:06:47,600
on TV whereas I'm more interested in in

160
00:06:52,630 --> 00:06:50,060
you know like basically telling

161
00:06:55,570 --> 00:06:52,640
objective documentaries about a subject

162
00:06:59,110 --> 00:06:55,580
that most people kind of laugh off we

163
00:07:01,690 --> 00:06:59,120

don't bring our own slant to the movies

164

00:07:04,030 --> 00:07:01,700

so I'm they're not made to convince

165

00:07:06,130 --> 00:07:04,040

people of the rehab the reality of

166

00:07:08,080 --> 00:07:06,140

things that we don't know you know I

167

00:07:10,810 --> 00:07:08,090

don't know for myself if these things

168

00:07:12,700 --> 00:07:10,820

exist but rather they're you know

169

00:07:14,620 --> 00:07:12,710

they're very objective they're told in

170

00:07:17,110 --> 00:07:14,630

the same way that I learned how to do

171

00:07:19,510 --> 00:07:17,120

newspaper reporting I mean we pretty

172

00:07:21,630 --> 00:07:19,520

much just relate the stories and let our

173

00:07:26,800 --> 00:07:21,640

audience kind of make up their own minds

174

00:07:28,720 --> 00:07:26,810

do I believe like 100% in in Bigfoot or

175

00:07:30,640 --> 00:07:28,730

Mothman er I don't think I don't think I

176

00:07:32,860 --> 00:07:30,650

could say I do I'm I'm still very

177

00:07:34,750 --> 00:07:32,870

skeptical I hate the term skeptical

178

00:07:36,790 --> 00:07:34,760

because people tend to try to label me

179

00:07:39,670 --> 00:07:36,800

then there's like a Joe Nickell to old

180

00:07:41,200 --> 00:07:39,680

nickel like skeptic which I I'm not but

181

00:07:44,050 --> 00:07:41,210

I definitely have more of a skeptical

182

00:07:46,240 --> 00:07:44,060

approach personally but I you know again

183

00:07:47,890 --> 00:07:46,250

my own my own personal interests and

184

00:07:49,510 --> 00:07:47,900

stuff kind of get written out of the

185

00:07:50,590 --> 00:07:49,520

movies I don't include myself in the

186

00:07:55,750 --> 00:07:50,600

movies

187

00:07:58,140 --> 00:07:55,760

just said the other day to someone

188

00:08:00,880 --> 00:07:58,150

because they asked me if I'm like a big

189

00:08:03,430 --> 00:08:00,890

Finding Bigfoot fan or whatever no I

190

00:08:07,420 --> 00:08:03,440

said honestly I think our movies are

191

00:08:09,460 --> 00:08:07,430

more of a response a response to Finding

192

00:08:10,300 --> 00:08:09,470

Bigfoot and mountain monsters and all

193

00:08:13,540 --> 00:08:10,310

that kind of stuff than they are

194

00:08:17,770 --> 00:08:13,550

anything we're just I'm fed up with the

195

00:08:19,990 --> 00:08:17,780

the kind of tongue-in-cheek and just

196

00:08:21,580 --> 00:08:20,000

like even the not even the ones that

197

00:08:23,560 --> 00:08:21,590

take the subject seriously or so

198

00:08:25,870 --> 00:08:23,570

overdramatic

199

00:08:28,510 --> 00:08:25,880

you know I just that kind of stuff turns

200

00:08:32,589 --> 00:08:28,520

me off so I make I make movies about

201
00:08:36,600 --> 00:08:32,599
these subjects the way that I would like

202
00:08:41,020 --> 00:08:39,880
like Ghost Hunters like is that the kind

203
00:08:42,370 --> 00:08:41,030
of stuff that you're trying to avoid

204
00:08:44,290 --> 00:08:42,380
like when you watch Ghost Hunters you're

205
00:08:47,170 --> 00:08:44,300
like oh my god these guys are

206
00:08:49,519 --> 00:08:47,180
sensational like it's it's it's just a

207
00:08:50,660 --> 00:08:49,529
lot of hype and speculation

208
00:08:52,220 --> 00:08:50,670
this is the kind of stuff you're not

209
00:08:56,540 --> 00:08:52,230
going for and then you're also not going

210
00:08:59,269 --> 00:08:56,550
for the oh that kind of thing it's more

211
00:09:03,829 --> 00:08:59,279
just exactly as your look it's a yeah

212
00:09:05,629 --> 00:09:03,839
and you know like I I totally understand

213
00:09:07,790 --> 00:09:05,639

those guys I actually know some of the

214

00:09:09,049 --> 00:09:07,800

Center guys and know the finding but I'm

215

00:09:11,150 --> 00:09:09,059

gonna be with some of the Finding

216

00:09:14,059 --> 00:09:11,160

Bigfoot guys in like two weeks actually

217

00:09:15,799 --> 00:09:14,069

next Thursday so so I totally understand

218

00:09:17,210 --> 00:09:15,809

it's a job and like I get their approach

219

00:09:19,790 --> 00:09:17,220

to the subject and I get that they don't

220

00:09:21,530 --> 00:09:19,800

have a say over either you know they're

221

00:09:22,790 --> 00:09:21,540

working for a network a multi-billion

222

00:09:24,470 --> 00:09:22,800

dollar network that has a specific

223

00:09:27,079 --> 00:09:24,480

storytelling mode that they think

224

00:09:30,259 --> 00:09:27,089

applies to the demographics that they're

225

00:09:33,290 --> 00:09:30,269

targeting so but I don't have to worry

226

00:09:35,389 --> 00:09:33,300

about that craft because I make indie

227

00:09:38,030 --> 00:09:35,399

documentaries that we fund through

228

00:09:39,829 --> 00:09:38,040

Kickstarter so you know like we're we're

229

00:09:41,720 --> 00:09:39,839

kind of able to do whatever we want and

230

00:09:44,929 --> 00:09:41,730

tell the stories in the way that we want

231

00:09:46,160 --> 00:09:44,939

to tell them I mean my crew for the guys

232

00:09:49,429 --> 00:09:46,170

that are working on these are mostly

233

00:09:52,100 --> 00:09:49,439

guys that I grew up with who who just

234

00:09:53,509 --> 00:09:52,110

have fun making movies with me they they

235

00:09:55,460 --> 00:09:53,519

would make a movie if I was making a

236

00:09:57,049 --> 00:09:55,470

movie about like dress shop you know

237

00:09:58,610 --> 00:09:57,059

like a wedding dress shop they'd

238

00:10:03,499 --> 00:09:58,620

probably want to do it just just because

239

00:10:05,840 --> 00:10:03,509

it's movie small town monster's the

240

00:10:08,869 --> 00:10:05,850

wedding dress yeah I like that I don't

241

00:10:12,799 --> 00:10:08,879

know where no sort of why we we all have

242

00:10:15,920 --> 00:10:12,809

actually but um during filming but but

243

00:10:17,240 --> 00:10:15,930

anyway yeah it's I don't even remember

244

00:10:19,309 --> 00:10:17,250

what I was saying finds the wedding

245

00:10:20,780 --> 00:10:19,319

night now you might think this is not a

246

00:10:23,569 --> 00:10:20,790

serious question that I'm about ready to

247

00:10:25,340 --> 00:10:23,579

ask but this is I'm absolutely serious

248

00:10:26,720 --> 00:10:25,350

about this and I want you to ask this

249

00:10:29,090 --> 00:10:26,730

question on some more of the

250

00:10:31,119 --> 00:10:29,100

investigations you go on I'm very secure

251

00:10:36,350 --> 00:10:31,129

ll I'm very curious about

252

00:10:39,079 --> 00:10:36,360

cryptozoological genitalia it's

253

00:10:40,699 --> 00:10:39,089

overlooked in witness accounts like as

254

00:10:42,559 --> 00:10:40,709

soon as I look at somebody I'm going

255

00:10:43,850 --> 00:10:42,569

straight to the crotch and so if I see a

256

00:10:46,220 --> 00:10:43,860

Bigfoot and then straight to the crotch

257

00:10:48,439 --> 00:10:46,230

what about Bigfoot tits I didn't even

258

00:10:51,049 --> 00:10:48,449

know if Bigfoot women like female

259

00:10:54,290 --> 00:10:51,059

Bigfoot's do they have tits well I mean

260

00:10:56,989 --> 00:10:54,300

in the patterson/gimlin subject which is

261

00:10:59,329 --> 00:10:56,999

like the famous film of the oh my god I

262

00:11:00,490 --> 00:10:59,339

sound like I sound like a total picture

263

00:11:03,760 --> 00:11:00,500

geek right

264

00:11:05,710 --> 00:11:03,770

the the the patterson-gimlin film shows

265

00:11:08,230 --> 00:11:05,720

the you know the the Bigfoot walking

266

00:11:13,210 --> 00:11:08,240

across the the famous film I mean you

267

00:11:16,360 --> 00:11:13,220

guys know absolute yeah okay okay I mean

268

00:11:18,520 --> 00:11:16,370

that supposedly has has boobs she

269

00:11:25,420 --> 00:11:18,530

supposedly had boobs but yeah I kind of

270

00:11:25,990 --> 00:11:25,430

agree because c-cup we turn she's good

271

00:11:29,020 --> 00:11:26,000

she's good

272

00:11:33,100 --> 00:11:29,030

okay she had to gosh yeah you're in jail

273

00:11:34,360 --> 00:11:33,110

now okay so yeah no but um I actually

274

00:11:36,520 --> 00:11:34,370

kind of had the same question

275

00:11:40,530 --> 00:11:36,530

occasionally because I've never I've

276

00:11:43,750 --> 00:11:40,540

never spoken to a witness who says a

277

00:11:46,690 --> 00:11:43,760

single word about like seeing a package

278

00:11:48,640 --> 00:11:46,700

which to me is is interesting cuz you

279

00:11:49,990 --> 00:11:48,650

know that you're talking about an eight

280

00:11:51,580 --> 00:11:50,000

foot tall eight it's got to have

281

00:11:52,030 --> 00:11:51,590

something there right yeah I would

282

00:11:54,130 --> 00:11:52,040

totally agree

283

00:11:57,640 --> 00:11:54,140

even when I'm walking my dog and I see

284

00:11:59,620 --> 00:11:57,650

another dog that's like not spayed or

285

00:12:01,870 --> 00:11:59,630

neutered you know you know you like oh

286

00:12:04,120 --> 00:12:01,880

my God look at that dogs balls I mean

287

00:12:05,640 --> 00:12:04,130

they're huge really I mean not even like

288

00:12:09,700 --> 00:12:05,650

I'm like looking for it

289

00:12:12,100 --> 00:12:09,710

you see it peripherally it's hard not to

290

00:12:14,350 --> 00:12:12,110

see dog balls sometimes and so ya know

291

00:12:26,410 --> 00:12:14,360

that's actually the tagline on our next

292

00:12:27,250 --> 00:12:26,420

movie about the dog man or man dog first

293

00:12:34,030 --> 00:12:27,260

I

294

00:12:36,610 --> 00:12:34,040

lot of stories about goatman and very

295

00:12:39,790 --> 00:12:36,620

rarely will we run into a Bigfoot

296

00:12:41,260 --> 00:12:39,800

sighting where they talk about genitalia

297

00:12:43,270 --> 00:12:41,270

there's occasionally where we will read

298

00:12:45,370 --> 00:12:43,280

a story that with about like maybe a

299

00:12:46,960 --> 00:12:45,380

woman who's had an affair with a Bigfoot

300

00:12:47,250 --> 00:12:46,970

in a marijuana field or something like

301
00:12:50,500 --> 00:12:47,260
that

302
00:12:53,290 --> 00:12:50,510
yeah but very rarely do people recount

303
00:12:55,690 --> 00:12:53,300
those kind of details I think that's

304
00:12:57,700 --> 00:12:55,700
actually quite critical for any kind of

305
00:13:03,010 --> 00:12:57,710
believability in in these paranormal

306
00:13:07,110 --> 00:13:03,020
sightings are sure yeah have you heard

307
00:13:14,600 --> 00:13:07,120
of the missing 4:01 phenomenon yeah

308
00:13:17,470 --> 00:13:14,610
what's your take on that man you feel

309
00:13:21,350 --> 00:13:17,480
so missing for one one fans are

310
00:13:23,120 --> 00:13:21,360
notoriously defensive yeah so I've been

311
00:13:25,370 --> 00:13:23,130
I've been run through the wringer

312
00:13:26,990 --> 00:13:25,380
because of a podcast I used to do if I

313
00:13:30,740 --> 00:13:27,000

pick so where I spoke very frankly about

314

00:13:34,760 --> 00:13:30,750

my beliefs and these things all the time

315

00:13:38,540 --> 00:13:34,770

so don't don't feel bad here's you know

316

00:13:39,950 --> 00:13:38,550

like I've seen David speak in person and

317

00:13:43,700 --> 00:13:39,960

he did a really good job

318

00:13:48,200 --> 00:13:43,710

and and I think David as a it's it's

319

00:13:50,510 --> 00:13:48,210

definitely an intriguing concept I don't

320

00:13:53,540 --> 00:13:50,520

understand where he's going with any of

321

00:13:55,100 --> 00:13:53,550

it so and I and I know that I say things

322

00:13:56,900 --> 00:13:55,110

like that and then the the typical

323

00:13:58,220 --> 00:13:56,910

responses well you're an idiot and this

324

00:13:59,900 --> 00:13:58,230

is what you're supposed to do if you're

325

00:14:01,280 --> 00:13:59,910

an investigator you don't you just put

326

00:14:03,680 --> 00:14:01,290

the information out there and I'm like

327

00:14:05,630 --> 00:14:03,690

well I I get that but when you're

328

00:14:07,040 --> 00:14:05,640

charging \$40 a book and the information

329

00:14:08,800 --> 00:14:07,050

just keeps coming and coming and coming

330

00:14:10,880 --> 00:14:08,810

and there's never any you know

331

00:14:14,150 --> 00:14:10,890

conclusions being drawn or some some

332

00:14:15,920 --> 00:14:14,160

sort of pointers towards something but

333

00:14:17,210 --> 00:14:15,930

at the same time I really respect the

334

00:14:19,280 --> 00:14:17,220

guy because you know he's obviously

335

00:14:23,570 --> 00:14:19,290

putting a lot of work into this so I

336

00:14:26,060 --> 00:14:23,580

don't know so defensive anymore because

337

00:14:27,829 --> 00:14:26,070

of how I mean seriously I've had yeah

338

00:14:30,980 --> 00:14:27,839

like you said death threats I had a guy

339

00:14:33,290 --> 00:14:30,990

say after I mentioned 401 and I'm not

340

00:14:35,870 --> 00:14:33,300

even demeaning against four one one you

341

00:14:38,030 --> 00:14:35,880

know I pretty much just speak my mind on

342

00:14:39,530 --> 00:14:38,040

things and I had a guy's say that he

343

00:14:43,340 --> 00:14:39,540

wanted to take me out in the woods and

344

00:14:45,980 --> 00:14:43,350

feed me to a bear so that was really did

345

00:14:47,240 --> 00:14:45,990

he do that like a gate like a hairy fat

346

00:14:49,340 --> 00:14:47,250

gay guy or what

347

00:14:51,829 --> 00:14:49,350

no I mean I had no idea you know he's

348

00:14:54,620 --> 00:14:51,839

this profile picture was Homer Simpson's

349

00:14:56,780 --> 00:14:54,630

I I found I find like the more repost on

350

00:14:58,760 --> 00:14:56,790

YouTube are clips from this podcast on

351

00:15:00,620 --> 00:14:58,770

YouTube the Bigfoot community the

352

00:15:03,380 --> 00:15:00,630

missing 401 community beard they're all

353

00:15:05,390 --> 00:15:03,390

very closely knit and they have a belief

354

00:15:07,579 --> 00:15:05,400

system and if you rock the boat either

355

00:15:11,930 --> 00:15:07,589

way they come down hearty it's like a

356

00:15:14,300 --> 00:15:11,940

religion sure yeah yeah no it is and

357

00:15:17,570 --> 00:15:14,310

like we we've definitely we've

358

00:15:19,010 --> 00:15:17,580

definitely found our niche within the

359

00:15:21,079 --> 00:15:19,020

Bigfoot community there's a very

360

00:15:23,900 --> 00:15:21,089

specific like type of people who really

361

00:15:26,600 --> 00:15:23,910

respond to our artwork and and support

362

00:15:26,990 --> 00:15:26,610

us and all that kind of stuff but there

363

00:15:30,700 --> 00:15:27,000

is

364

00:15:35,210 --> 00:15:30,710

a a contingent of the community that

365

00:15:36,950 --> 00:15:35,220

can't stand us stand me it's not us it's

366

00:15:38,510 --> 00:15:36,960

just me and that's just from having like

367

00:15:41,180 --> 00:15:38,520

you guys it's just from I had a podcast

368

00:15:43,340 --> 00:15:41,190

and you know I it had a following

369

00:15:46,460 --> 00:15:43,350

because it was about Bigfoot so why did

370

00:15:48,620 --> 00:15:46,470

you stop doing your podcast the movies

371

00:15:50,480 --> 00:15:48,630

mostly I just in them you know we're

372

00:15:52,580 --> 00:15:50,490

having my wife's having a baby in April

373

00:15:55,100 --> 00:15:52,590

so it's like between we're putting out

374

00:15:58,670 --> 00:15:55,110

two movies this year having a kid I'm

375

00:16:00,230 --> 00:15:58,680

working on a book and then I've got

376

00:16:02,900 --> 00:16:00,240

events throughout the year I'm flying to

377

00:16:05,240 --> 00:16:02,910

San Francisco I'm going to Montana I've

378

00:16:08,660 --> 00:16:05,250

got screenings and all kinds of stuff so

379

00:16:10,940 --> 00:16:08,670

mostly it was it was a time thing but I

380

00:16:18,070 --> 00:16:10,950

handed it over to my co-host and he does

381

00:16:31,250 --> 00:16:20,960

yeah no totally hundred-percent Bigfoot

382

00:16:33,860 --> 00:16:31,260

nice good thank you very much for taking

383

00:16:36,410 --> 00:16:33,870

the time out of your day to talk with us

384

00:16:38,900 --> 00:16:36,420

and we'll definitely post a link up to

385

00:16:40,490 --> 00:16:38,910

your Kickstarter the Mothman of Point

386

00:16:43,370 --> 00:16:40,500

Pleasant and the invasion of Chestnut

387

00:16:45,890 --> 00:16:43,380

Ridge definitely donate to this

388

00:16:49,400 --> 00:16:45,900

Kickstarter he needs he brought halfway

389

00:16:51,980 --> 00:16:49,410

there so far get down there give he's

390

00:16:54,440 --> 00:16:51,990

got various levels of donation supports

391

00:16:57,280 --> 00:16:54,450

that small town monster's calm and buy

392

00:17:14,030 --> 00:16:57,290

some [h__\h] from him we're like we're like

393

00:17:15,620 --> 00:17:14,040

230 percent funded actually twenty two

394

00:17:18,350 --> 00:17:15,630

thousand one hundred fifty three dollars

395

00:17:20,270 --> 00:17:18,360

is a very oddly specific goal set yeah

396

00:17:22,660 --> 00:17:20,280

well I think he's very particularly in

397

00:17:26,900 --> 00:17:22,670

his exactly he's got a budget stuff

398

00:17:31,040 --> 00:17:26,910

obviously not well look I'm Dyslexic and

399

00:17:31,760 --> 00:17:31,050

I'm stupid what do you want from me but

400

00:17:34,400 --> 00:17:31,770

it's endearing

401
00:17:36,520 --> 00:17:34,410
yeah whatever so he didn't even come on

402
00:17:38,890 --> 00:17:36,530
the show

403
00:17:42,480 --> 00:17:38,900
I should I should have let that go when

404
00:17:47,290 --> 00:17:44,950
okay well I actually have a quick

405
00:17:49,840 --> 00:17:47,300
question is there any way to get to buy

406
00:17:51,850 --> 00:17:49,850
like digital copies of your current

407
00:17:54,010 --> 00:17:51,860
movies that you have on the site okay

408
00:17:56,740 --> 00:17:54,020
I've stored it only looks like it to

409
00:17:58,930 --> 00:17:56,750
DVDs yeah we got a we gotta get we're

410
00:18:00,970 --> 00:17:58,940
working on an updated website that'll

411
00:18:03,670 --> 00:18:00,980
clearly point everyone to this stuff but

412
00:18:06,580 --> 00:18:03,680
we're on Amazon so like in fact our

413
00:18:08,020 --> 00:18:06,590

second movie is free on prime right now

414

00:18:10,990 --> 00:18:08,030

so you can watch beast of Whitehall for

415

00:18:13,210 --> 00:18:11,000

free Minerva monster and bog monster bus

416

00:18:15,550 --> 00:18:13,220

on Amazon and then if you want to buy

417

00:18:20,020 --> 00:18:15,560

like DRM free download you can get them

418

00:18:22,180 --> 00:18:20,030

through Vimeo on demand awesome look I'd

419

00:18:24,610 --> 00:18:22,190

love to like watch some documentaries on

420

00:18:28,390 --> 00:18:24,620

on these weird creatures in Ohio my

421

00:18:28,930 --> 00:18:28,400

backyard to be great nervous nervous is

422

00:18:30,400 --> 00:18:28,940

Ohio

423

00:18:31,810 --> 00:18:30,410

oh I remember I used to be on the the

424

00:18:33,610 --> 00:18:31,820

basketball team we used to play in

425

00:18:36,490 --> 00:18:33,620

inverted Minerva all the time used to

426

00:18:38,500 --> 00:18:36,500

kick our house do I know that's kinda

427

00:18:40,840 --> 00:18:38,510

surprising cuz it's a whole lot of white

428

00:18:43,210 --> 00:18:40,850

kids well I was in a whole bunch of

429

00:18:46,590 --> 00:18:43,220

white kids when my basketball team

430

00:18:50,230 --> 00:18:46,600

horrible horrible team very embarrassing

431

00:18:52,390 --> 00:18:50,240

some big foot jump shots or some mothman

432

00:18:54,070 --> 00:18:52,400

junk shots come back on the show please

433

00:18:56,260 --> 00:18:54,080

as soon as possible actually we'll do a

434

00:18:58,420 --> 00:18:56,270

youtube you know hang out so we can

435

00:19:00,250 --> 00:18:58,430

screen share these jump shots yeah sure

436

00:19:02,230 --> 00:19:00,260

well yeah thank you very much that then

437

00:19:03,340 --> 00:19:02,240

next time up in Wandsworth we'll get

438

00:19:04,750 --> 00:19:03,350

together have a beer maybe you can

439

00:19:05,740 --> 00:19:04,760

totally paper a house together or

440

00:19:07,840 --> 00:19:05,750

something I don't know

441

00:19:16,330 --> 00:19:07,850

there's nothing else to do here so yeah

442

00:19:20,400 --> 00:19:16,340

okay right and yeah see ya all right

443

00:19:22,900 --> 00:19:20,410

there he goes okay Oh completely

444

00:19:23,200 --> 00:19:22,910

overfunded that's a great problem to

445

00:19:26,020 --> 00:19:23,210

have

446

00:19:27,520 --> 00:19:26,030

absolutely I read that completely

447

00:19:29,470 --> 00:19:27,530

backwards and that's why I was surprised

448

00:19:32,320 --> 00:19:29,480

he was like two hundred percent funded I

449

00:19:34,050 --> 00:19:32,330

thought he needed exactly twenty two

450

00:19:36,580 --> 00:19:34,060

thousand one hundred fifty-three dollars

451
00:19:38,620 --> 00:19:36,590
yeah of his pledge goal of nine thousand

452
00:19:39,040 --> 00:19:38,630
five hundred dollars look backwards mom

453
00:19:41,020 --> 00:19:39,050
baby

454
00:19:44,250 --> 00:19:41,030
there's no it's really kind of hard to

455
00:19:52,270 --> 00:19:50,290
he's not a reader all right man thank

456
00:19:53,470 --> 00:19:52,280
you give him \$15 so I can get digital

457
00:19:55,960 --> 00:19:53,480
copies of each of these because I think

458
00:19:57,790 --> 00:19:55,970
that's uh look these topics are really

459
00:19:59,470 --> 00:19:57,800
interesting that's what we talk about we

460
00:20:01,080 --> 00:19:59,480
do monsters talking about them and a lot

461
00:20:05,740 --> 00:20:01,090
of other stuff like missing foreign one

462
00:20:09,520 --> 00:20:05,750
what I don't like he's like he's kind of

463
00:20:10,780 --> 00:20:09,530

like us indulges in a topic and he talks

464

00:20:12,550 --> 00:20:10,790

about him but he doesn't really come

465

00:20:14,260 --> 00:20:12,560

down hard either way he doesn't really

466

00:20:17,260 --> 00:20:14,270

try to he doesn't try to convince the

467

00:20:19,330 --> 00:20:17,270

audience he just kind of talks about

468

00:20:20,680 --> 00:20:19,340

what he discovers and reports on and and

469

00:20:24,820 --> 00:20:20,690

that's it he's just having a

470

00:20:29,170 --> 00:20:24,830

conversation for not being hardcore

471

00:20:31,600 --> 00:20:29,180

enough for these folks Lester if he's

472

00:20:33,490 --> 00:20:31,610

ready for the genitalia question he was

473

00:20:39,430 --> 00:20:33,500

ready he say I think he's all in on the

474

00:20:42,730 --> 00:20:39,440

genitalia in fact I think he said that

475

00:20:45,520 --> 00:20:42,740

my observation of the lack of genitalia

476

00:20:49,500 --> 00:20:45,530

reporting is critical to these if

477

00:20:51,820 --> 00:20:49,510

sakura's cryptozoological community in

478

00:20:54,790 --> 00:20:51,830

confirming these reports in in in

479

00:20:57,940 --> 00:20:54,800

sightings and and I went back and I

480

00:20:59,830 --> 00:20:57,950

watched the the Gimlin film and I'm

481

00:21:01,270 --> 00:20:59,840

looking at and yeah that is a hot set of

482

00:21:04,800 --> 00:21:01,280

tits I'm saying well there's a little

483

00:21:06,310 --> 00:21:04,810

sack Thurston film well yeah that one

484

00:21:09,070 --> 00:21:06,320

didn't watch it

485

00:21:11,130 --> 00:21:09,080

well I'm rewatching it I'm looking at

486

00:21:14,380 --> 00:21:11,140

I'm reading here's what the Bigfoot

487

00:21:16,480 --> 00:21:14,390

patterson-gimlin film film I mean it's

488

00:21:18,940 --> 00:21:16,490

been a while since I've I've looked at

489

00:21:20,200 --> 00:21:18,950

it yeah it was a while since I looked at

490

00:21:21,790 --> 00:21:20,210

it so I went back and looked at it and

491

00:21:23,320 --> 00:21:21,800

it looks like this Bigfoot could use a

492

00:21:25,360 --> 00:21:23,330

bra but I understand that if you're a

493

00:21:26,590 --> 00:21:25,370

but you probably don't have bra shops or

494

00:21:29,770 --> 00:21:26,600

like humming Tory's secret out in the

495

00:21:33,010 --> 00:21:29,780

woods I'm looking right now yeah out of

496

00:21:40,330 --> 00:21:33,020

trash bags yeah I guess I can jerk off

497

00:21:43,050 --> 00:21:40,340

to it you guys were talking if I'm in a

498

00:21:45,820 --> 00:21:43,060

bind yeah I could do that yeah it's fine

499

00:21:49,960 --> 00:21:45,830

yeah this Bigfoot has large tracts of

500

00:21:51,400 --> 00:21:49,970

land there's definitely some cleveland

